



Ode To Joy

Beethoven

C G C G

0 0 1 3 | 3 1 0 3 | 1 1 3 0 | 0 3 3

1 0 0 0

4 4

Detailed description: This is the first line of guitar tablature for 'Ode To Joy'. It consists of four measures. The first measure is a C chord (0-0-1-3) with a 4/4 time signature. The second measure is a G chord (3-1-0-3). The third measure is a C chord (1-1-3-0). The fourth measure is a G chord (0-3-3). The strings are numbered 1 to 4 from top to bottom.

C G C G C

0 0 1 3 | 3 1 0 3 | 1 1 3 0 | 3 1 1

1 0 0 0

GuitarNick.com

Detailed description: This is the second line of guitar tablature. It consists of four measures. The first measure is a C chord (0-0-1-3). The second measure is a G chord (3-1-0-3). The third measure is a C chord (1-1-3-0). The fourth measure is a C chord (3-1-1). The strings are numbered 1 to 4 from top to bottom.

G C G C G E Am G

3 3 0 1 | 3 0 1 0 | 1 3 0 1 0 | 3 1 3 0

GuitarNick.com

Detailed description: This is the third line of guitar tablature. It consists of four measures. The first measure is a G chord (3-3-0-1). The second measure is a C chord (3-0-1-0). The third measure is a G chord (1-3-0-1-0). The fourth measure is a G chord (3-1-3-0). The strings are numbered 1 to 4 from top to bottom.

C G C G C

0 0 1 3 | 3 1 0 3 | 1 1 3 0 | 3 1 1

1 0 0 0

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Detailed description: This is the fourth line of guitar tablature. It consists of four measures. The first measure is a C chord (0-0-1-3). The second measure is a G chord (3-1-0-3). The third measure is a C chord (1-1-3-0). The fourth measure is a C chord (3-1-1). The strings are numbered 1 to 4 from top to bottom.