

MUSIC AND DANCE GUIDANCE			
<i>ALWAYS USE THE VOCAL/PRACTICE TRACKS FOR REHEARSAL AND THE BACKING TRACKS FOR PERFORMANCE. BE CONFIDENT! YOUR AUDIENCE WANTS TO HEAR THEIR KIDS SING NOT THE ONES ON THE RECORDING!</i>			
SCENE	SONG/MUSIC	SINGING	DANCE
sc 1	1: Prelude	No singing	Try to encourage children to choreograph ideas for this in dance/ PE lessons. All children could work on this even if they won't be performing it
sc 1	2: Crocodile Pharaoh	Soothsayer solo then ALL join in	No dance needed although you're welcome to include one!
sc 2	3: Death of a Pharaoh	Messenger 1 solo then solo lines for Drunk, Old person, Ill person, Salesperson and Miser. Slaves 1,2 & 3 sing a line together	No dance needed although you're welcome to include one!
sc 2	4: Misunderstood	Bebnum solo to start then ALL join in.	No dance, although it is a good idea to choreograph some movement for Bebnum and Menkhat to stop them looking awkward on stage! <i>There is an option to include a choreographed beggar's dance at this point while Saba sings.</i>
sc 3	5: The Perfect Mummy	ALL sing.	Choreographed movement for Intef, Bek and Ghost related to the words of the song (see script.) After each chorus there is an instrumental part to allow them to walk around the table "Madness" style or perform a simple routine.
sc 4	6: Song of the Handmaiden	Tia solo then ALL join in.	It is a good idea to choreograph some movement for Tia to stop her looking awkward on stage. <i>There is an option to include a choreographed servant dance at this point while Tia sings.</i>
sc 5	7: Build it High	ALL sing. Opportunity for Pyramid supervisor and/or Slave Master to sing solo lines if required during the "If you're feeling weary..." section	Some choreographed "hand jiving" type movement would be good if time allows. Encourage children to devise some and teach it to the group.

sc 6	8: A Beggar’s Life	Saba solo. ALL join in.	No dance, although it is a good idea to choreograph some movement for Saba to stop him looking awkward on stage! <i>There is an option to include a choreographed beggar’s dance at this point while Saba sings.</i>
sc 7	— —	— —	— —
sc 8	9: Crocodile!	ALL sing. Then crocodile group section and King Croc solo section. ALL hum the chorus of “Crocodile Pharaoh” at the end when crocodiles lead children to the bank	Choreographed dance to fit with the words of the song. The crocodiles need to appear menacing during the verses and choruses and then “innocent and vulnerable” during their group “But we only want to eat…” section. They could link arms and sway during this or similar. The crocodiles should gradually move in closer to surround the children so they are about to attack when King Croc shouts “Wait a minute…STOP!”
sc 8	10: Crocodile Pharaoh (reprise)	ALL sing	No dance. Opportunity for choreographed swaying or similar?
sc 8	11: Ancient Egypt	ALL sing	No dance. Opportunity for choreographed “hand jive type” movement if required.
Finale/ Encore	Optional Medley	ALL sing	By this point you are probably past caring what they do!